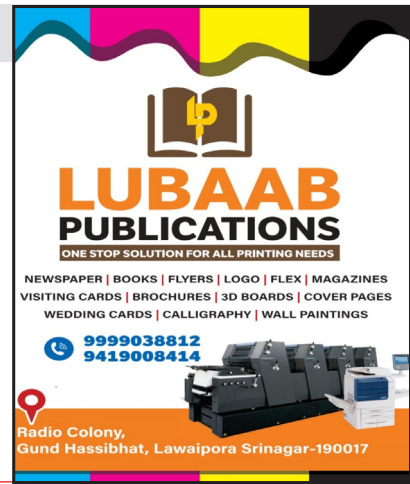


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Voice To The Voiceless



Freedom Comes With Duties and Unity Among Masses : PM Modi

■ HT NEWS DESK

KARAMSAD (GUJARAT), NOV 26: Prime Minister Narendra Modi on Wednesday said that the occasion serves as a reminder that freedom is not just about enjoying rights but also about fulfilling duties and upholding unity.

His message was read out during the flag-off ceremony of the 'Unity March' in Karamsad, the ancestral town of India's first Home Minister, Sardar Vallabhbhai Patel, located in Gujarat's Anand district. The Gujarat government has organised the padyatra from Karamsad to the Statue of Unity in Narmada district to commemorate the 150th birth anniversary of Patel.

District Collector Pravin Chaudhary read out the prime minister's message at the event.



Modi commended the state government for organising the march, noting that padyatras played a crucial role in India's freedom struggle.

"The sound of footsteps united society, boosted people's self-confidence, and instilled a

sense of unity in millions of hearts. Sardar Patel knew that when people walk together, differences fade away and the path becomes supreme," the message read.

Calling it a meaningful coincidence that the march began

on Constitution Day, Modi emphasised that the day reaffirms the balance between rights, duties, and the spirit of unity. He said national initiatives such as Digital India, Fit India, Swachh Bharat Abhiyan, and public campaigns like 'Ek Ped Maa Ke Naam' reflect the living spirit of collective responsibility.

Modi expressed confidence that India's resolve to become a developed nation by 2047 would be driven by the energy of its youth, national solidarity, and innovation. He added that the Unity March would further strengthen national integration and inspire citizens to align their aspirations with the country's progress.

Gujarat Chief Minister Bhupendra Patel formally

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Constitution is The Guiding Document to Shed Colonial Mindset, Embrace Nationalistic Values : President Murmu

Constitution Day Celebrations Highlight J&K's Full Integration After Article 370 Abrogation

■ HT NEWS DESK

NEW DELHI, NOV 26: President Droupadi Murmu on Tuesday said that the abrogation of Article 370 in 2019 ensured the complete political and administrative integration of Jammu and Kashmir with the rest of the country. She said the move opened access to government jobs, property rights, and social welfare benefits for the region's citizens opportunities that were previously restricted.

The President was speaking at the 75th Constitution Day event held at Samvidhan Sadan, commemorating 76 years since the adoption of the Constitution. During the ceremony, she launched digital editions of the Constitution in nine more Indian languages, including the first-ever Kashmiri and Bodo versions.

Calling the Constitution the bedrock of India's democratic framework, Murmu said it guarantees equality, liberty, and justice to all citizens. "Our Constitution-makers ensured that personal and democratic rights remain protected.



It is a guiding document that helps us shed a colonial mindset and embrace nationalistic values," she said.

She noted that the last decade has witnessed key legislations aimed at inclusive development, social justice, and reservation benefits for economically weaker sections.

On Jammu and Kashmir, the President said that the reforms following Article 370's removal dismantled long-standing barriers. "These steps paved the way for talented and

● Turn on Page 2

Constitution is 'Beacon of Equity and Justice: LG Manoj Sinha

Highlights Full Applicability of Constitution in J&K; Says Era of Discrimination, Separatist Appeasement is Over



■ HT NEWS NETWORK

JAMMU, NOV 26: Lieutenant Governor Manoj Sinha on Wednesday hailed the Constitution of India as a "beacon of equity, liberty and social justice" during the Union Territory-level Constitution Day celebrations held in Jammu.

Administering the reading of the Preamble

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LG Manoj Sinha calls for Revolutionary Innovations

■ HT NEWS NETWORK

JAMMU, NOV 26: Lieutenant Governor Shri Manoj Sinha, on Wednesday, called for the Revolutionary Innovations from the younger generation. He asked the youth to work with dedication and commitment to change not just their own destiny but also shape a new destiny of the world.

"The focussed and fearless spirit that achieves the goal can only be found in youth. This fearlessness and the courage of youth is like rocket fuel that brings disruptive change for significant social transformation and rapid

● Turn on Page 2

CM Omar Abdullah Reviews Development Scenario in Poonch, Calls for Time-Bound Execution of Projects

■ M S NAZKI

POONCH, NOV 26: Chief Minister Omar Abdullah on Tuesday conducted an extensive review of the development scenario in Poonch district, assessing the progress of ongoing works, utilisation of funds, and the implementation of key infrastructure and welfare projects.

Chairing a high-level meeting of officers and public representatives, the Chief Minister stressed the importance of timely

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High Voter Turnout in J&K, Post-370 Shows Faith in Democracy : VP

■ HT NEWS NETWORK

SRINAGAR, NOV 26: Vice President C P Radhakrishnan on Wednesday said that the high voter turnout in the Assembly election last year in Jammu and Kashmir made the world to understand "our faith in democracy".

The Vice President made the remarks during his

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Govt Delivering Promises, Speeding Up Pending Projects: Dy CM

■ HT NEWS NETWORK

SRINAGAR, NOV 26: Deputy Chief Minister, Surinder Choudhary, today said that the government is fulfilling its promises while ensuring completion of all undertaken and long-pending projects across Jammu and Kashmir.

He made these remarks during an extensive tour of Khanyar and Hazratbal areas of Srinagar, undertaken

to assess progress on various ongoing developmental works.

The Deputy Chief Minister was accompanied by MLA Hazratbal, Salman Sagar.

During the on-spot inspections, the Deputy Chief Minister said, "The government will keep all its promises and ensure speedy completion of all ongoing as well as long-pending projects across Jammu and Kashmir."

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Prez, HM, LG pay tribute to 2008 Mumbai terror victims

■ HT NEWS NETWORK

NEW DELHI, NOV 26: On the 16th anniversary of the 26/11 Mumbai terror attacks, President Droupadi Murmu on Wednesday remembered the security personnel who lost their lives while safeguarding civilians and said the country remains indebted to their sacrifice.

The coordinated attacks carried out in Mumbai from

● Turn on Page 2

Night Chill Intensifies Across Kashmir Amid Dry Spell

Sgr records season's coldest night at -3.2°C; MeT predicts further fall in temps

■ HT NEWS NETWORK

SRINAGAR, NOV 26: Amid dry weather conditions, the night temperature has plummeted further across the valley with mercury settling to the lowest of the season at Srinagar.

As per the details obtained by the news agency—Kashmir News Observer (KNO), Srinagar, the summer capital

of J&K, recorded the season's coldest night at minus 3.9 degrees Celsius.

Pahalgam, a famous tourist destination, also recorded the season's coldest night at 4.6 degrees Celsius.

The mercury also dropped by some degrees at other stations, with Qazigund, a gateway of Kashmir, recording a low of minus 3.4 degrees Celsius. Kokernag in south Kashmir recorded

a minimum temperature of minus 1.4 degrees Celsius. Kupwara in north Kashmir recorded a low of 4.0 degrees Celsius.

While the mercury has plummeted across the valley, Director Meteorological Department (MeT), Dr Mukhtar Ahmad, has predicted further fall in both maximum and minimum

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India slams Pak on Ram Temple remark

"No moral standing to lecture others"

■ HT NEWS NETWORK

SRINAGAR, NOV 26: India on Wednesday reacted sharply to the remarks made by Pakistan about Prime Minister Narendra Modi hoisting a sacred flag at Ram Temple in Ayodhya yesterday, stating that the country has no moral standing to lecture others.

External Affairs Ministry Spokesperson Randhir Jaiswal said; "We have seen the reported remarks and reject them with the contempt they deserve".

He said that as a country with a deeply stained record of bigotry, repression, and systemic mistreatment of its minorities, Pakistan has no moral standing to lecture others.

"Rather than delivering hypocritical homilies, Pakistan would do better to turn its gaze inwards and focus on its own abysmal human rights record," Jaiswal said.

Earlier, Pakistan had called for an international attention to rising "Islamophobia" and "heritage desecration" in India. "Pakistan notes with deep concern the flag hoisting at Ram Temple constructed on

● Turn on Page 2

Unregulated Online Gaming Apps Have Links To Terror Financing, Money Laundering: Centre To SC

■ HT NEWS NETWORK

NEW DELHI, NOV 26: The Centre has told the Supreme Court that unregulated online gaming apps have links with terror financing and money laundering and justified bringing a law to regulate these virtual platforms.

A bench of justices J B Pardiwala and K V Viswanathan said it will try to take up the matter for hearing on Thursday.

"Unchecked expansion of online

money gaming has been linked to financial fraud, money laundering, tax evasion and in some cases, the financing of terrorism, thereby posing threats to national security, public order and integrity of the State," an affidavit filed by the Centre has said.

It has added that online gaming systems are often aggressively marketed through pervasive advertisement campaigns, celebrity and influencer endorsements, amplifying their reach and impact, espe-

cially among youngsters and vulnerable groups.

The government has said that considering the deleterious and negative impact of online money gaming on individuals, families, the society and the country, and given the technical aspects, including the very nature of the electronic medium used for online money games, the algorithms applied and the national and the trans-national networks involved therein, and considering that they operate from offshore

jurisdictions — bypassing domestic laws, undermining state-level regulations and presenting enforcement challenges in terms of extra-territorial jurisdiction and inter-state consistencies — the Promotion and Regulation of Online Gaming Act, 2025 was enacted.

It said it was expedient in the public interest for the government to assume legislative competence over the online gaming sector and ensure the creation of a secure, structured and innovation-friendly

digital environment, while addressing the associated risks to public health, consumer health, public morality and financial sovereignty.

"There is enough material and data that indicates that the unregulated online gaming sector has links with terror financing and money laundering," it has said, while offering to give more details in a sealed cover on links of terror financing and money laundering.

"When the society, its national

● Turn on Page 2

High Court commemorates Constitution Day; Chief Justice leads proceedings

■ HT NEWS DESK / DIPR

JAMMU, NOVEMBER 26: A grand ceremony was organized in the Jammu Wing of the High Court of Jammu and Kashmir and Ladakh to commemorate the 76th Constitution Day.

Chief Justice, High Court of Jammu & Kashmir and Ladakh, Arun Palli, led the proceedings, reading out the preamble to the Constitution. He was accompanied by Judges, Judicial Officers and officials from the Registry, who joined in reciting the preamble.

The ceremony was graced by Justice Sindhu Sharma, Justice Rajnesh Oswal, Justice Javed Iqbal Wani, Justice Mohd. Akram Chowdhary, Justice Rahul Bharti,



Justice Moksha Khajuria Kazmi, Justice Mohd. Yousuf Wani and Justice Shahzad Azeem.

The event was attended by Mohinder Kumar Sharma, Registrar General, High Court of Jammu & Kashmir and Ladakh; Naseer

Ahmed Dar, Director, J&K State Judicial Academy; Rajiv Gupta, Registrar Vigilance; Ajay Kumar Gupta, Registrar Inspection, Srinagar; Amit Sharma, District & Sessions Judge (LRP); Faizan-ul-Haq Iqbal, Registrar Rules; Swati

Gupta, Registrar Judicial; Umesh Sharma, Registrar Computer (IT); Baldev Raj, Registrar Recruitment; Pankaj Kumar Gupta, Registrar Infrastructure/Estates; Meyank Gupta, Joint Registrar (Judicial/Protocol); Sunil Kumar, Secretary,

High Court Legal Services Committee and Faizan-I- Nazar, Central Project Coordinator e-Courts, besides other officers and officials of the High Court registry, Registrar.

The observance reaffirmed the commitment of the institution to the ideals of justice, liberty, equality and fraternity and underscored the foundational values embodied in the Constitution of India.

The Constitution Day serves as a reminder of India's identity as a sovereign, socialist, secular and democratic republic and reinforces the collective duty of every citizen and institution to safeguard and uphold constitutional governance and the rule of law.

DC, SSP Srinagar chairs District NCORD meeting; emphasis laid on intensifying Anti-Drug strategy

■ HT NEWS DESK / DIPR

Srinagar November 26:- A meeting of District Level Committee on Narco Coordination Centre (NCORD) was today convened under the chairmanship



of Deputy Commissioner (DC) Srinagar, Akshay Labroo here at the Meeting Hall of the DC Office Complex to review the ongoing efforts and measures in the fight against drug abuse and its peddlers in the district.

Senior Superintendent of Police (SSP), Sandeep Chakravarty was also present in the meeting.

At the outset, the Deputy Commissioner took a detailed update from the stakeholder departments in the district and ongoing measures to combat drug menace and deterrence against drug peddlers. Besides measures for counselling and rehabilitation of affected persons.

He was apprised of enforcement actions, counselling interventions, awareness programmes and monitoring mechanisms adopted by all concerned departments.

On the occasion, the Deputy Commissioner and SSP emphasised intensifying anti-drug strategy with focused attention on tougher enforcement measures including suspension of driving licences of drug peddlers.

During the meeting, stress was laid on the need for strong inter-departmental coordination, and intensified action against drug peddlers.

The meeting was attended by Additional Deputy Commissioner Srinagar, Aadil Fareed, Joint Commissioner SMC, Nuzhat Khurshid, Superintendent of Police, Umar Shah, SDM East, Zubair Ahmad, District Social Welfare Officer and Officers of Excise, Drug Control Organization, DYS&S, Heads of ATFs at SMHS, SKIMS Bemina and other concerned.

Chairman DLSA Srinagar holds preparatory meetings ahead of 4th National Lok Adalat

■ HT NEWS DESK / DIPR

Srinagar, November 26: In view of the upcoming 4th National Lok Adalat scheduled to be held on 13th December 2025, a series of preparatory meetings were convened over the past two days under the chairmanship of Haq Nawaz Zargar, Principal District & Sessions Judge, Srinagar (Chairman, District Legal Services Authority Srinagar).

A detailed meeting was held in the Chamber of Chairman DLSA Srinagar, with the Learned Sub-Judges and Learned Munsiffs of the district on Tuesday.

The discussions focused on early identification of cases, coordination with line departments, timely issuance of notices, and streamlining the listing of matters for the upcoming Lok Adalat. The officers shared their valuable suggestions to ensure maximum settlement of cases.



Chairman convened a follow-up meeting today, with the Learned Sessions Judges in the meeting hall of the Principal District & Sessions Judge, Srinagar. The focus of today's meeting was to review the progress of preparations, further refine the strategy for case management, and strengthen the mechanism for ensuring wide public awareness. The Learned Sessions Judges provided their insights on improving coordination, enhancing participation of litigants, and ensuring smooth functioning of the Lok Adalat benches. The Chairman, DLSA Srinagar, directed the Secretary, District Legal Services Authority Srinagar, to take all necessary steps for effective public outreach, timely logistical arrangements, and seamless organizational support. He emphasized that the 4th National Lok Adalat must be conducted in a litigant-friendly manner, ensuring that the benefits of accessible justice reach the maximum number of people.

The two-day deliberations concluded with a reaffirmation of collective commitment by all Judicial Officers to work in close coordination for the successful, efficient, and result-oriented conduct of the 4th National Lok Adalat.

JKSC, ST Corporation Conducts Awareness Camp at Shopian

■ HT NEWS DESK / DIPR

Shopian, November 26: The Jammu & Kashmir Scheduled Castes, Scheduled Tribes & Backward Classes (SC, ST & BC) Development Corporation today organized an Awareness Camp at Shopian in collaboration with the National Backward Classes Finance & Development Corporation (NBCFDC), New Delhi.

The camp was aimed at educating the public about various self-employment and income-generating schemes offered by the Corporation at concessional rates of interest. These schemes are designed to promote economic empowerment and uplift the socio-economic status of individuals belonging to the Backward Classes and other eligible groups.

The event witnessed an impressive turnout, with a significant gathering of beneficiaries, youth, women entrepreneurs, and other participants from different sections of society. The platform proved valuable for spreading awareness about financial assistance programmes, loan facilities, and livelihood support initiatives tailored



to the needs of marginalized communities.

Officials from the Corporation delivered detailed presentations on the objectives, eligibility criteria, benefits, and application processes of the schemes. They also addressed queries from the participants to ensure clarity and better understanding.

Deputy General Manager Mehmood-ul-Haq Gundroo, District Manager Mohammad Maqbool Ganie, Accounts Officer, along with other staff members, were present and facilitated the proceedings.

During the camp, brochures, pamphlets, and application forms were distributed on the spot to enable beneficiaries to initiate the application process immediately. The participants appreciated the Corporation's efforts for bringing such informative programmes to their doorstep.

The Corporation reaffirmed its commitment to continue organizing similar awareness initiatives in the future to ensure broader outreach, enhanced inclusion, and effective implementation of welfare schemes across the district.

SHEW Shopian organises awareness programme at Batapora

■ HT NEWS DESK / DIPR

Shopian, November 26: Sankalp Hub for Empowerment of Women (SHEW), Mission Shakti Shopian, organised an awareness programme today at Anganwadi Centre (AWC) Batapora Matribug.

The programme aimed to inform and educate local women about various government welfare schemes and initiatives designed for their social and economic upliftment. Officials provided detailed information on multiple social security schemes, including Old Age Pension, Widow Sponsorship, PCP and the State Marriage Assistance Scheme, helping women understand eligibility criteria and key benefits. Participants were also briefed on employment and financial support initiatives such as Tejaswini, Mission Youth and other loan-based schemes that encourage self-employment and entrepreneurship among young women. To promote self-reliance, the programme highlighted several skill development opportunities offered through various government departments. Women



were encouraged to take advantage of these schemes to enhance their skills and improve their livelihood prospects.

A significant part of the session involved sharing important helpline numbers, including the Women Helpline (181), Child Helpline (1098) and the Drug De-addiction Helpline (14446), ensuring that women know where to seek immediate assistance in times of need. The Beti Bachao Beti Padhao (BBBP) initiative was also discussed, stressing the importance of girls' education, protection and empowerment.

115 Beneficiaries awarded sanction letters under PMAY-U 2.0 in Anantnag

■ HT NEWS DESK / DIPR

Anantnag November 26: In a significant boost to ensure housing for citizens living in urban areas, 115 beneficiaries were awarded sanction letters for construction of houses under Centrally Sponsored Scheme PMAY-U 2.0 at Town Hall Anantnag, today.

The sanction letters were handed over to the beneficiaries by the District Development Commissioner, SF Hamid in the presence of ADDC, CPO, CEO MCA and other concerned officials.

Speaking on the occasion, the DDC reiterated that the District Administration is committed to implement all beneficiary oriented and welfare schemes including the flagship CSS PMAY -U 2.0 in a swift and effective manner.

He directed the ULB officers to create public awareness about PMAY-U 2.0 and sensitise them about procedural formalities in a proper and transparent way.

Expressing their satisfaction on the move, the beneficiaries hailed the



District Administration and concerned ULBs for extending the required benefits to them.

DDC Shopian reviews progress of formulation of Town Master Plan

Calls for sustainable, citizen-centric Master Plan

■ HT NEWS DESK / DIPR

Shopian, Nov 26: District Development Commissioner (DDC) Shopian, Shishir Gupta today chaired a comprehensive review meeting regarding the formulation and finalization of the Master Plan for Shopian town.

The meeting, held at the Mini Secretariat Shopian, was attended by the Assistant Commissioner Revenue, Tehsildar Shopian, Tehsildar Keegam, CEO Municipal Council, officers from line departments, and officials associated with the town planning process.

During the meeting, the DDC took a detailed assessment of the ongoing work related to revenue aspects, delineation of planning boundaries, land-use proposals, and incorporation of essential developmental requirements for the town. He emphasized the need for accuracy, transparency, and inter-departmental coordination to ensure that the Master Plan becomes a realistic, futuristic, and sustainable roadmap aligned with the aspirations of the people of Shopian. He directed the revenue authorities to expedite the process of boundary

verification and ensure that updated and authenticated records are made available within the stipulated timelines. He stressed that the Master Plan must address emerging needs in housing, mobility, public infrastructure, utilities, heritage conservation, environmental protection, disaster resilience, and regulated urban expansion.

The DDC instructed officers to maintain close coordination with the Housing & Urban Development Department and extend full support to the consulting agencies engaged in drafting the Master Plan. He said



that timely inputs from all departments would ensure a holistic and integrated planning framework. Highlighting the importance of public participation, the DDC called for adopting a participatory and inclusive approach by incorporating suggestions from stakeholders, local representatives, traders, civil society groups, and the general public. He said that citizen feedback would play a crucial role in shaping a Master Plan that reflects local needs and supports long-term urban development goals. The meeting

also discussed improving road connectivity, creating green spaces, planning for sustainable water supply and drainage systems, and identifying zones for commercial, institutional, and recreational activities. The DDC urged all departments to work proactively to remove bottlenecks and ensure smooth progress in the formulation process.

The DDC reiterated that the administration is committed to developing a Master Plan that not only supports balanced growth but also enhances the quality of life for residents.

DC Srinagar reviews Action Plan for saturation of Government flagship schemes in rural areas

Line departments directed to reach doorsteps of rural populations to ensure coverage under these schemes

■ HT NEWS DESK / DIPR

SRINAGAR NOV 26:- In order to finalize a comprehensive action plan aimed at achieving 100% saturation of various Government flagship schemes across the rural areas of the district, a meeting was of concerned Officers was held under the Chairmanship of Deputy Commissioner (DC) Srinagar, Akshay Labroo here at Meeting Hall of the DC Office today.

The meeting was among others attended by Chief Planning

Officer, Assistant Commissioner Development, Assistant Commissioner Panchayats, District Social Welfare Officers, all Block Development Officers, Executive Engineers of KPDC and other Officers and Engineers.

On the occasion, the Deputy Commissioner emphasized the need for proactive outreach in rural and far-flung areas to achieve complete saturation of Government sponsored flagship schemes implemented by Agriculture and allied departments, Health, JAKEDA,



Social Welfare, Employment and other financial inclusion schemes.

He instructed the Officers of the line departments to intensify field-level efforts to ensure that every eligible household is covered under Government sponsored beneficiary-oriented schemes.

The DC further directed the Officials to conduct door-to-door visits, hold meaningful awareness cum registration camps and work in close coordination with local stockholders to identify and on-board left-out beneficiaries. The

DC further stressed timely service delivery, transparency, and regular monitoring to reach all Rural Households within the set timelines.

During the meeting, the DC set a time-bound roadmap for achieving 100% saturation of Government flagship schemes in rural belts, with the implementation process scheduled from December 01 to December 30, 2025, to ensure that all eligible left-out beneficiaries receive the intended benefits.

DC Kulgam Reviews Progress on Brazloo Bridge, Steel Girder Bridge at Sakarsum Kawaki Bazar

■ HT NEWS DESK / DIPR

KULGAM, NOVEMBER: 26: Deputy Commissioner (DC) Kulgam, Athar Aamir Khan, today conducted an on-site visit to the under-construction Brazloo Bridge a NH-444 project and steel girder bridge at Sakarsum Kawaki Bazar, Qaimoh, to review the progress of these important infrastructure projects.



At Brazloo Bridge, the DC was informed that slab casting will begin shortly, besides underpass work has already been completed.

The DC instructed the executing agency to complete the work within the stipulated timeline and was assured that the bridge would be delivered on time.

The DC also reviewed the construction of a 1x33 metre span intermediate lane steel girder bridge at Sakarsum Kawaki Bazar, being executed at a project cost of Rs. 6.10 crore.

It was informed that the physical progress of the project currently stands at 70%.

The DC directed the executing agencies to ensure timely completion so that the projects can be dedicated to the public at the earliest.

Accompanying the DC were ADC, ACR, ACD, Executive Engineers, Tehsildars, and other concerned officials.

DC Kulgam visits Sheikh-ul-Alam (RA) Shrine at Qaimoh, reviews development works Stresses timely completion of heritage project

■ HT NEWS DESK / DIPR

KULGAM, NOV 26: Deputy Commissioner Kulgam, Athar Aamir Khan, today visited the revered Sheikh-ul-Alam (RA) Shrine at Qaimoh to review the ongoing beautification and development works being carried out under the district's heritage preservation initiative.

During the field visit, the DC conducted a thorough inspection of various components of the project and emphasized the need for expediting the remaining works. He directed the executing agencies to ensure high-quality workmanship, adherence to approved architectural designs, and strict compliance with heritage-conservation norms. He reiterated that the sanctity and original character of the shrine must be preserved while integrating necessary modern facilities.

The shrine is being developed on a traditional heritage-pattern design at an estimated cost of Rs. 3.19 crore. The project aims to restore and enhance the cultural, architectural, and spiritual essence of the shrine while improving the overall experience for devotees, pilgrims, and visitors. Key works include façade enhancement, landscaping, improved circulation paths, upgraded utilities, and strengthening of support infrastructure.

The Deputy Commissioner also interacted with local stakeholders, representatives, and members of the Auqaf Committee to gather their feedback and understand ground-level requirements. He assured them that the administration is committed to preserving revered heritage sites and ensuring that development works reflect the sentiments of the local community.



He stressed that all departments must work in close coordination

to remove bottlenecks and ensure timely completion of the project. The DC further called for regular monitoring, proper maintenance planning, and use of durable materials that align with the shrine's traditional design elements.

The project, once completed, is expected to transform the shrine area into a more organized, aesthetically enriched, and spiritually uplifting space, thereby strengthening its role as a centre of faith, heritage, and community life for present and future generations.

Accompanying the DC were the Additional Deputy Commissioner, Assistant Commissioner Revenue, Executive Engineer R&B, Officers from Jal Shakti Department, Tehsildar, and other officials who briefed him about the progress and assured timely execution of the remaining works.

DC Kulgam takes on-spot inspection of various WSS in District

■ HT NEWS DESK / DIPR

KULGAM, NOVEMBER 26: Deputy Commissioner (DC) Kulgam, Athar Aamir Khan, today conducted on-spot visits of various Water Supply Schemes (WSS) in the district.

During the visit, the DC reviewed the progress of the Yaripora Water Supply Scheme, being executed under AMRUT 2.0, and instructed the authorities to scale up the pace of work and ensure timely completion of the project. The DC also assessed the functioning of WSS at Khudwani, Chadder, Qaimoo, and other water supply schemes. He directed the Jal Shakti Department to ensure safe and uninterrupted drinking water supply to all residents across the district.



Accompanying the DC were Additional Deputy Commissioner (ADC) Viqar Ahmed Gir; ACR Riyaz Ahmad Shah; ACD Bilal Ahmad Kamgar;

Executive Engineers R&B Shabir Ahmad Tak and Jal Shakti, Ishtiyaq Ahmad, Tehsildar, Nisar Ahmad, and other concerned officials.

DC Budgam Conducts On-Spot Inspection of MRF, ABC Centres at Lakhripora

■ HT NEWS DESK / DIPR

BUDGAM, NOV 26: District Commissioner (DC) Budgam, Dr. Bilal Mohi-ud-Din Bhat, today conducted an on-spot inspection of the Material Recovery Facility (MRF) Centre and the Animal Birth Control (ABC) Centre at Lakhripora to review their functioning and overall progress.

The DC was accompanied by

the Chief Executive Officer, Municipal Committee Budgam, and other concerned officers who briefed him on current activities and challenges. During the visit, the DC inspected various sections of both facilities and interacted with officials and staff to assess operational efficiency.

He underscored the need for scientific and systematic solid waste management to safeguard



public health and ensure cleaner surroundings across the district.

Emphasising humane and effective management of stray animal populations, the DC directed the concerned officers to strictly adhere to Animal Birth Control guidelines and ensure transparency in all processes. On the occasion, the DC said measuring 7 kanals has been identified for the establishment of a dedicated ABC

Centre in District Budgam, aimed at further strengthening the district's animal welfare infrastructure.

The DC instructed officials to ensure proper functioning, regular monitoring, and strict compliance with all norms to enhance service delivery and achieve improved outcomes in waste management and animal welfare sectors in District Budgam.

With better back-rest, modern looms to facilitate carpet trainees

■ HT NEWS DESK / DIPR

SRINAGAR, NOVEMBER 26: Complementing the Union Ministry of Textiles' efforts towards revival of carpet industry, the Handicrafts and Handlooms Department, Kashmir, has procured 25 Modified Modern Steel Looms for its Carpet Weaving Training Centres in Phase 1, under CAPEX 2025-26.

This comes as a top up to the 100 additional carpet looms for beneficiary weavers, sanctioned by the Ministry of Textiles for the current financial year, under its 'Wool Processing Scheme' of the Central Wool Development Board.

Sharing details in a press statement issued here today, a spokesman of the Department stated that 25 training centres out of 50 shall be provided the modified looms, facilitating better hands-on training to the youth. "In Phase 2, the remaining 25 training centres will also be provided with the modified looms, with funding released by the Government," he added.

The spokesman further stated that the new steel looms have been designed with suitable back-rest, powered with comfortable seating arrangement and leg space for the trainees, factoring in health concerns. "These efforts shall go a long way in reviving the famed hand-knotted carpet industry, which has already secured GI registration, based on the source of origin and the unique Taleem feature imbibed in the carpet weaving craft," he added.

DC Ganderbal chairs monthly NCORD meeting

Directs for vigorous enforcement against drug menace

■ HT NEWS DESK / DIPR

GANDERBAL, NOV 26: In order to assess and reinforce the anti-narcotics efforts in the district, Deputy Commissioner (DC) Ganderbal, Jatin Kishore today chaired the monthly meeting of the District-Level Narco Coordination Centre (NCORD), here.

The meeting held a detailed discussion on the efforts of various departments and stakeholders in combating drug abuse in the district. DC took a department-wise review of

progress on enforcement, awareness, treatment, and rehabilitation.

Officers from concerned departments including Excise, Drug Control, Health, Education, Agriculture, and Social Welfare presented updates against the Action Taken Report on directives issued in the previous NCORD meeting.

The DC among other issues reviewed cases registered under seizure of contraband substances falling under commercial quantities, monitoring of satellite imagery regarding illicit

cultivations, cases registered under NDPS, suspension of Driving Licenses of offenders, identification of hotspots of drug use, etc.

Education and Social Welfare departments were directed to actively carry out awareness activities while Municipal Council Ganderbal and BDOs was instructed to paint graffiti's to aware masses on harmful effects of substance abuse.

Stressing on tracking possible drug peddling through courier services, DC directed the concerned department to



enhance surveillance measures and conduct joint exercises for random scanning to intercept the flow of illicit substances through courier services.

The DC directed SDM Kangan to conduct sub-divisional level NCORD meetings to arrest usage of contraband substances.

Speaking on the occasion, the DC stressed the need for an aggressive and coordinated strategy focusing on prevention, surveillance, and community engagement to combat the drug menace in the district.

The meeting was attended

by the SSP Ganderbal, Khalil Ahmad Poswal; Additional Deputy Commissioner, Deputy Director Prosecution, Assistant Commissioner Development/ Panchayat, Sub-divisional Magistrate Kangan, Chief Education Officer, Chief Medical Officer, Chief Agriculture Officer, Chief Executive Officer MC Ganderbal, Tehsildars, Block Development Officers, District Drug Inspector, and representatives from the, Excise Department, Intelligence Bureau, and other concerned departments.

HT EDITORIAL

With government at its doorsteps people feel relieved

There was a time when people had to visit the various government departments in order to get their problems resolved. The concept of governance has undergone a sea change over the past few years and the government is virtually coming to the doorsteps of the common masses. Officers belonging to the different government departments are available to the people and the masses feel relieved since they need not to run from pillar to post in order to get their grievances resolved.

The concept of public durbar has virtually transformed the functioning of the government and its various departments. Over the years the officers have been made accountable and they have been forced to come out of the cosy comforts of their offices and visit localities as well as villages so as to listen to the grievances of the common people. In other words we can say that the offices have been shifted from the concerned deputy commissioner's office to the villages as well as towns.

Since a public durbar is followed by a follow up programme there is no room for lackadaisical attitude from the officers and officials of the different departments. These people cannot by-pass the orders or directives issued by their seniors in a public durbar and in case they do so the masses point out towards the same in the subsequent follow up programme of public durbar. In some of the cases the people counter an officer or an official in presence of a senior administrative official.

At times an officer or official cuts a sorry figure once he or she faces wrath from the people and that too in the presence of a deputy commissioner or his subordinate officer. There is no concept of victimization as on date and the officers as well as officials have to tread a cautious path while dealing with the public in their office or a public durbar. The people need not to fear and in the present day context there is optimum deliverance of people oriented measures or steps.

It goes to the credit of the people who evolved the concept of public durbar since it gives a chance to the people to get face to face with the people who are supposed to solve their problems. This has given a new meaning to overall functioning of the government and the democracy has flourished in real sense across the length and breadth of the country.

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Pruning Season Begins as Autumn Settles Over Kashmir



■ KHAN SG

As autumn spreads across Kashmir and orchards slip into dormancy, farmers begin one of the most important annual tasks in horticulture—pruning. This seasonal practice is essential for preparing apple and other fruit trees for the coming year, ensuring healthy growth, improved productivity, and long-term orchard sustainability.

In the early years of orchard establishment, the focus of pruning is primarily on training—the process of shaping young trees for at least 2–3 years. Proper training helps develop a strong and desirable framework, which becomes the backbone of the tree for future fruiting and structural stability.

Once the trees begin forming buds, pruning evolves into a crucial operation aimed at balancing vegetative growth and reproductive growth. The quality and quantity of fruit produced in an orchard depend significantly on both pruning and the nutrition provided to the trees.

Experts recommend pruning fruit trees during the late dormant period, particularly in the Kashmir region from mid-November to February, after leaves have yellowed and dropped. During this phase, trees respond better to pruning cuts, leading



to stronger shoots and improved fruiting later in the season.

Key steps during pruning include removal of dead or diseased wood,

elimination of crossing branches, height management, and thinning of overcrowded areas. It is generally advised not to remove more than 20–25% of the tree's total volume in a single year.

Important Points to Keep in Mind

1. Ensure improved sunlight penetration and air circulation throughout the canopy.
2. Remove branches that cross or rub against each other.
3. Thin out excessive fruit-bud load to enhance fruit quality.
4. Cut away diseased, weak, or broken branches.

Consequences of Neglecting Pruning

Failing to prune fruit trees can lead to significant structural and health issues. Dead or crossing branches can create weak points, increasing the risk of breakage during storms or heavy winds. A crowded canopy restricts airflow and sunlight, creating ideal conditions for fungal infections and pest infestations. Moreover, much of the plant's energy is wasted on unnecessary or weak growth, reducing overall fruit production.

Fruit trees play a vital role in providing nutritious food, supporting biodiversity, and contributing to the local economy. Caring for these trees and promoting sustainable orchard practices is essential. It is equally important to encourage plantation drives and raise awareness about preserving this "green gold" for future generations.

The author from Tral

White Revolution 2.0: A National Milk Day Vision for India's Dairy Decade (2025–2035)



■ BY PROF. DINESH CHANDRA RAI

Every National Milk Day (November 26) reminds the quiet power of the vision of Dr. Verghese Kurien. We mark this day with a deep sense of gratitude for a man who turned the struggles of rural India into a story of shared strength. As the Father of the White Revolution, Dr. Kurien stepped into the world of Kaira's dairy farmers not as an outsider, but as someone ready to listen and build alongside them. His Anand Model wasn't just a system; it was a quiet revolution in trust and self-determination, blending smart technology with the real needs of ordinary people. That legacy feels like a steady hand on the wheel today, helping us navigate the challenges of our time. It's that same spirit that shines through in White Revolution 2.0, launched by Union Cooperation Minister Shri Amit Shah last September and shaped into action with the Standard Operating Procedure on December 25. Under the Ministry of Cooperation's thoughtful guidance, this effort stands out for its clear-eyed approach—blending policy smarts with a genuine nod to grassroots realities, much like Kurien's own path. At a moment when those first cooperative steps are already showing promise, we need a roadmap that's more than a plan: it's a way of thinking, one that puts fairness, endurance, and fresh ideas ahead of raw numbers. Drawing on insights from the National Dairy Development Board and the Rashtriya Gokul Mission's focus on our native breeds, this outline moves in three stages—building the base from 2025 to 2027, picking up speed through 2028 to 2030, and settling into a lasting rhythm after 2031. Deep down, it circles back to the Anand Model's core truth: growth isn't about overwhelming floods of production, but about steady flows



of opportunity, where tools like tech support people in a true partnership of government, learning, business, and farming life.

The first stage, beginning from the years 2025 to 2027, entails laying strong foundations in the form of reshaping cooperatives as a living network that reaches out into the deepest untouched areas. It is here that the actual work lies in growing Multi-Purpose Agro-Cooperatives into decision-making spaces, with easily operated digital tools like the NDDB's Pashu Bhagya portal ushering in openness and space for all, especially women who have given silent support to this endeavor for decades. Small adjustments in existing laws, furthering the spirit of freedom enacted through the Cooperative Societies Act, could allow for online meetings, supported by continued funding from national strategies to bolster the fundamentals. Simultaneously, it looks to unravel the ongoing tension between output and long-term health: investigating the genes of native breeds such as Sahiwal and Gir, along with simple monitoring systems for livestock, to fine-tune the daily rhythm of farm life. Sharing specific steps, such as better breeding timing or smarter feeding plans, down lines through local hub centers such as Krishi Vigyan Kendras

would go toward shaping a new generation of informed farmers. And while building value along the chain, consider upgrading plants to produce value-added products such as A2 milk with care, or initiate programs that empower women to create better health linked to actual economic steps. These steps focused on new trade links in regions such as ASEAN and the Middle East would outline a risk map supported by maps and data, setting up a more robust and resilient manner of farming.

Then, in 2028–2030, the push forward will realize its real momentum through connections: tying cooperatives to fishing and growing crops, making groups tough to weather market storms. Payments would be crystal clear using tools like blockchain, and ups and downs could be moderated by data forecasts, sealed with agreements between NDDB and tech players in finance. As yields climb-high, driven by early warnings for animal health and overhead views of feed lands, the shift beyond size into deeper quality sparks new ventures in alternative feeds within creative spaces. Turning waste into power through bio-plants aligns such groups with natural cycles and safety nets that cover herds against the unexpected. The goal here of a stronger mark on farming chains and food for all leaps

The first stage, beginning from the years 2025 to 2027, entails laying strong foundations in the form of reshaping cooperatives as a living network that reaches out into the deepest untouched areas. It is here that the actual work lies in growing Multi-Purpose Agro-Cooperatives into decision-making spaces, with easily operated....

into life with loops that give back, as part of how this revolution evolves from sheer volume to a fuller kind of life.

Tracing this journey, we show true regard for Dr. Kurien's legacy by being faithful to his cooperativising soul: reimagining it for our complex world, making small rivulets into assured tributaries. Those cooperatives—the essence of collective well-being—demand this force; this moment, pregnant with promise, demands plain speaking. Let White Revolution 2.0 strive to do better than reenact history to write a more equal future, one where each drop of milk speaks to solidarity earned

About the author
Prof. Dinesh Chandra Rai is the Vice Chancellor of B.R.A. Bihar University and a distinguished authority in the field of dairy technology. Bringing over three decades of expertise from the Department of Dairy Technology at prestigious BHU, his career is defined by a significant corpus of published work and sheer commitment to pioneering advancements in dairy science throughout India and abroad.

Bollywood He –Man Dharmendra and Kashmir Connection



DR RATAN
BHATTACHARJEE

Dharmendra, often celebrated as the He-Man of Bollywood, is one of the most enduring romantic and action heroes Indian cinema has produced. His career, spanning more than six decades from the early 1960s to the present, has been defined not only by his charisma and natural screen presence but also by the remarkable female actors who starred opposite him. Their collaborations created some of Hindi cinema's most unforgettable on-screen pairings, enriched by a blend of beauty, emotion, drama and cultural memory. Dharmendra began his film career at a time when Bollywood actresses were redefining the meaning of the Hindi film heroine. The 1960s witnessed the transition from the classical, gentle style of heroines to more confident, modern representations. Dharmendra's connection with Kashmir is one of the most fascinating and enduring relationships between a Bollywood star and a landscape, a bond woven from memories, cinema, beauty, and a cultural nostalgia that refuses to fade. When Indian cinema was discovering the extraordinary visual poetry of Kashmir, Dharmendra emerged as one of its most radiant and memorable faces. The image of the handsome hero standing before snow-bright mountains, gliding across Dal Lake in a shikara, or walking with quiet intensity through the lush valleys has become part of Indian cinematic mythology. Dharmendra did not merely shoot films in Kashmir; he absorbed the valley into his artistic being. It became an emotional compass, a poetic companion that shaped the mood of many of his iconic performances. Kashmir gave him a canvas of serenity and splendor; Dharmendra, in return, gave Kashmir one of its most memorable cinematic lives. To understand Dharmendra's Kashmir connection, one must first understand the era in which this bond formed. His eyes, capable of expressing vulnerability and desire within a single frame, blended naturally with the misty horizons of the valley. When he looked at a heroine amidst snow-peaks or meandering rivers, the land itself seemed to respond to his gaze.

Dharmendra's long association with female co-stars reflects the evolution of the Hindi film heroine itself—from the classical grace of Meena Kumari to the emotional strength of Mala Sinha, from the divine charm of Hema Malini to the modern boldness of Zeenat Aman, from Rekha's intensity to Sridevi's vivacity. Each collaboration brought new colors to his performances, shaping how audiences perceived him through different eras. These actresses were not just decorative counterparts but essential forces who enriched Dharmendra's cinematic world. One of the earliest actresses to form a successful screen rapport with Dharmendra was Meena Kumari. Their association in films like *Phool Aur Patthar* (1966) is remembered even today for its emotional depth. Meena Kumari's tragic, sensitive persona complemented Dharmendra's rugged but compassionate character, creating a chemistry that felt organic and heartfelt. The film not only brought Dharmendra immense fame but also showcased that he could hold his ground opposite an actress known for her immense emotional command. Their pairing reflected the classical era's emphasis on emotional intensity, where vulnerability and strength intertwined seamlessly. Around the same time, Dharmendra also collaborated with Mala Sinha, one of the most accomplished actresses of the era. Films like *Anpadh* and *Aankhen* demonstrated how their on-screen presence balanced glamour with gravitas. Dharmendra was experimenting with dramatic roles, and working with actresses like Meena Kumari and Mala Sinha refined his emotional expressiveness. It was in this transitional phase that he began working with the sophisticated and versatile Saira Banu. Their film *'Aadmi Aur Insaan'* remains an example of how her vivaciousness harmonized with his commanding masculinity. But the most iconic pairing of Dharmendra's career undeniably emerged through his collaborations with Hema Malini. Their chemistry remains



legendary, defining an entire era of Bollywood romances. Hema Malini—already recognized as the Dream Girl—found in Dharmendra a partner whose screen presence matched her poise and charisma. From *'Seeta Aur Geeta'* and *'Sholay'* to *'Dream Girl'* and *'The Burning Train'*, their films displayed a wide range of emotions and genres. Their pairing could shift effortlessly from comedy to romance, from drama to action, because both brought an innate understanding of cinematic rhythm. In *'Sholay'*, their charming, humorous interactions offered relief amid the film's tension; in *'Seeta Aur Geeta'*, Dharmendra's supportive masculinity amplified Hema's dual portrayal. Their real-life romance further deepened the on-screen connection audiences perceived, making them one of Bollywood's most beloved couples.

Parallel to his chemistry with Hema Malini, Dharmendra also worked extensively with the graceful and soulful actress Asha Parekh. Their films such as *'Aaye Din Bahar Ke'* showcased a delightful blend of musical romance and emotional sincerity. Asha Parekh's exuberance paired beautifully with Dharmendra's gentle charm. Another significant actress who contributed to Dharmendra's filmography was Sharmila Tagore. Their pairing, though not as frequent as others, brought a certain sophistication to the screen. Sharmila Tagore, known for her refined elegance and expressive eyes, balanced Dharmendra's masculine energy with her calm intensity. Their film *'Yakeen'* stands out as an example where thriller elements combined with their distinct personalities. Zeenat Aman with her modern, bold image brought a new dynamic to his performances. Together in films like *'Dostana'*, they represented the shift in Bollywood's portrayal of relationships and individuality. Rekha's remarkable ability to project inner turmoil added new layers to their scenes. Her pairing with Dharmendra showed a different shade of his persona—more introspective, more attuned to emotional subtleties.

In the 1970s and 1980s, Dharmendra also acted with actresses like Parveen Babi and Jaya Prada, both of whom brought distinct interpretations of Bollywood femininity. Parveen Babi's urban, glamorous appeal contrasted with the traditional image of earlier heroines. She embodied confidence, independence, and style—traits that balanced Dharmendra's rugged heroism. Their films illustrated how Bollywood narratives were evolving, moving toward more modern settings and themes. Jaya Prada, on the other hand, brought grace and emotional softness. Her expressive acting style helped Smita Patil was another remarkable actress who crossed paths with Dharmendra. Her intense, naturalistic style—rooted in parallel cinema—introduced a different collaborative energy. Even actresses like Reena Roy and Hema Sardesai contributed to Dharmendra's legacy during the peak masala-film era. In the later stages of his career, Dharmendra acted with younger actresses such as Dimple Kapadia, Meenakshi Seshadri, and Sridevi.

Dharmendra's early career already carried the promise of intense romantic energy, and Kashmir amplified it. Films like *Aya Sawan*, *Jhoom Ke*, *Phool Aur Pat-*

thar, *Dost*, and many others brought him repeatedly to the valley. Whether he played the desolate lover, the strong yet sensitive hero, or the mischievous romantic whose smile lit up the screen, Kashmir offered the perfect visual harmony. In *Aya Sawan*, *Jhoom Ke*, for instance, the charm of Dharmendra's persona is heightened by the idyllic surroundings, where every song becomes a cinematic painting. The valley does not remain a backdrop; it becomes a character, responding to his emotions. It is often said that nature amplifies human beauty, and in Dharmendra's case, Kashmir magnified every nuance of his charm. His romantic roles acquired a legendary softness when framed against the velvety greens of Gulmarg, the shimmering blues of Dal Lake, or the golden glow of autumnal chinar leaves. Kashmir also enhanced another dimension of Dharmendra's personality—his masculinity. Though he was known for his gentle romanticism, Dharmendra carried in him an earthy strength, an innate bravery that came alive when he played action-oriented roles. The rugged terrains of Kashmir—its cliffs, forests, valleys, and cascading rivers—became the perfect terrain for this aspect of his screen presence. Whether fighting villains amidst mountain passes or rescuing the heroine in dramatic sequences, Dharmendra's action scenes in Kashmir carried a visceral realism. His physicality, his swift movements, his ability to look heroic without affectation—all these made him one of the most credible action stars of his generation. The valley, in all its vastness and unpredictability, seemed tailored for a hero like Dharmendra who could shift seamlessly from lover to warrior, creating a duality that audiences adored.

Yet the most compelling part of Dharmendra's Kashmir legacy is emotional rather than cinematic. For him, the valley was not merely a set or a shooting location; it was a space of affection and friendship. He spoke often about the warmth he received from the people of Kashmir—their hospitality, their simple affection, their enthusiasm for cinema, and their genuine respect for artists. In an era before political turbulence altered the valley's rhythm, Dharmendra experienced Kashmir in its full cultural brilliance, when it was a peaceful confluence of poetry, hospitality, craftsmanship, and natural wonder. He met artisans, boatmen, farmers, students, and families who welcomed him with an openness that touched him deeply. This human bond was so profound that throughout his life he spoke of Kashmir not as a professional destination but as an emotional homeland. Many Kashmiris, in turn, cherished him not merely as a glamorous star but as someone who loved their land with sincerity, someone who belonged to their collective memory.

The synergy between Dharmendra and Kashmir also carries a larger historical resonance. During the 60s and 70s, when tourist brochures and cinema posters alike celebrated Kashmir as the jewel of India, Dharmendra became one of the valley's brightest cultural ambassadors. His films encouraged thousands of viewers across the country to dream of Kashmir—the floating gardens, the snowfields, the saffron meadows. For many Indians who had never seen the valley, Dharmendra's films

shaped their imagination of Kashmir. The hero riding a shikara or singing beside a pine forest became an emblem of cinematic romance. Tourism rose significantly during these decades, and cinema—particularly films starring major stars like Dharmendra—played a vital role in shaping Kashmir's cultural identity. It is not an exaggeration to say that Dharmendra helped embed Kashmir into the emotional geography of India, turning it into a shared dream-landscape for millions. As the years passed and Kashmir's political landscape changed, the nostalgia surrounding these films grew even stronger. The valley that Dharmendra helped immortalise on screen became a memory of peace, a symbol of a gentler time in India's cultural history. Contemporary viewers who watch his Kashmir films see more than romance or adventure—they see a lost world, preserved on celluloid, where the harmony of nature, art, and human sentiment still reigns. Dharmendra's youthful charm and Kashmir's pristine beauty converge to form a cinematic time capsule. The songs he performed in Kashmir, such as those in *Dillagi* or *Aya Sawan*, *Jhoom Ke*, evoke not only musical delight but also a profound longing for a landscape that once embodied innocence and tranquility. Dharmendra's emotional performances in Kashmir-based films also elevated his stature as an actor who could embody sincerity with rare conviction. His romantic charm was never superficial; it radiated integrity. His emotional depth was never melodramatic; it was human. Kashmir, with its stillness and vastness, became the perfect stage for this authenticity. There is a profound spiritual calm in Dharmendra's expressions when he acts in the valley, as though the mountains bring out in him a contemplative tenderness. He has always been a man of heart—simple, grounded, yet deeply sensitive—and Kashmir brings that sensitivity to the surface in his performances. His ability to merge with the natural world around him made these films feel organic rather than orchestrated. When he stood beside a frozen lake or in a flower valley, he seemed to belong there, not as a star posing for the camera but as a human being in communion with nature.

The legacy of Dharmendra and Kashmir is not limited to one generation. Younger cinephiles, many of whom were born years after his classic films were released, continue to discover the magic of this connection. Digital restoration, satellite channels, and streaming platforms have revived old films, making Dharmendra's Kashmir moments accessible to new audiences. What surprises many young viewers is how modern and refreshing these films feel despite their vintage quality. The sincerity of Dharmendra's acting, the naturalism of his gestures, and the poetic richness of Kashmir's visuals create a timelessness that transcends changing cinematic styles. He does not appear dated; he appears eternal. And Kashmir, too, looks eternal in these films—untouched, pure, majestic. Dharmendra himself has often reminisced about his Kashmir days with emotion. He recalls the serene mornings, the joyous interactions with locals, the spontaneous warmth that surrounded every shooting schedule, the laughter shared with co-stars on houseboats, and the quiet moments

In the 1970s and 1980s, Dharmendra also acted with actresses like Parveen Babi and Jaya Prada, both of whom brought distinct interpretations of Bollywood femininity. Parveen Babi's urban, glamorous appeal contrasted with the traditional image of earlier heroines. She embodied confidence, independence, and style—traits that balanced Dharmendra's rugged heroism. Their films illustrated how Bollywood narratives were evolving, moving toward more modern settings and themes. Jaya Prada, on the other hand, brought grace and emotional softness. Her expressive acting style helped Smita Patil was another remarkable actress who crossed paths with Dharmendra. Her intense, naturalistic style—rooted in parallel cinema—introduced a different collaborative energy. Even actresses like Reena Roy and Hema Sardesai contributed to Dharmendra's legacy during the peak masala-film era.

when he simply sat watching the sky change its colours over the mountains. These memories stayed with him long after he moved into other phases of his acting career. Even in interviews conducted decades later, he described Kashmir with the affection of a man remembering a first love—tenderly, gratefully, and with an ache of nostalgia. What deepens the connection between Dharmendra and Kashmir is that his cinematic presence there was not incidental but essential. He was not a visitor; he was part of the valley's cultural imprint. When people talk about the golden age of Kashmir in Hindi cinema, Dharmendra's name naturally rises to the surface. He represents that moment in Indian film history when beauty was simple, storytelling was heartfelt, and the relationship between actor and landscape felt organic. His performances in Kashmir help us remember a time when cinema believed in emotional truth, in the poetry of nature, and in the power of purity.

Dharmendra's smile against a backdrop of snow, his soulful glances framed by chinar leaves, his voice carrying the melody of longing—these moments define not only his career but also the cultural memory of Kashmir. His presence in the valley is a reminder that cinema, at its best, is a fusion of human sentiment and natural grandeur. And when that fusion happens with the purity that Dharmendra and Kashmir achieved together, the result is timeless.

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Teenage? Here's How your Skincare Should Change



■ SHAHNAZ HUSAIN

Teenage is one confusing phase. Teenage is not an easy phase to deal with. Frequent breakouts, acne scars, facial hair, dullness and tanning are some common problems teenagers face. Nearly 75 percent of teenagers develop a love and hate relationship with their skin during this period ... Teenage is not an easy phase to deal with. The challenges of teen skin are sizable.. Gushing hormones, friends, peer pressure lead to enlargement of the oil glands, making teen skin oily and creating large pores , blackheads and finally, the dreaded acne.

Your teenage years can be particularly difficult to navigate; between a budding social agenda, extracurricular activities, striving for academic success, your stress levels may increase and your skin may go through some not-so-cute changes .

During this period our skin is influenced by many factors. It is affected by our diets, habits and lifestyle, as well as exposure to the elements. The body also goes through many changes during the various phases of growth, development and maturity. Hormonal changes and imbalances during these times also influence the skin.

It is a misconception that acne is something teenagers must live with. As a teenager, you may be told that you will "grow out of it". Yes, acne may disappear



with time, but it leaves scars that remain. Therefore, it is imperative that the condition be checked from spreading. Acne can be controlled and even prevented if appropriate measures are taken on time. So, as a teenager, learn to understand your skin and give it the kind of care that it needs. You should also recognize the value of professional care and seek help in good time.

Here are the top skin tips for teen skin care:

"Cleansing" is the keyword for an oily skin. Daily cleansing and skin care, with appropriate products, is the only way of preventing acne and other oily-skin conditions. Oily skins tend to attract more dirt. The pores must be kept free of hardened oil and the oiliness of the skin surface must also be reduced. Therefore, you need a

medicated cleanser, face wash that are specially formulated for acne prone and oily skins. Use plenty of water to wash off all traces of the cleanser.

In order to deep cleanse the skin, a scrub or cleansing grains should be rubbed gently on the skin. This helps to keeps the pores free of oil. Blackheads are also dislodged and discouraged from forming. However, scrubs should not be applied on pimples,

acne or rash.

Frequent washing with soap and water is not advocated. Do not wash your face with soap more than two or three times a day. Too much soap and water washing disrupts the acid-alkaline balance of the skin, leaving it predisposed to bacterial attack. After cleansing, wipe the face with an astringent- toner, using cotton wool. A rose-based skin tonic would help.

Avoid the use of oily cleansing and nourishing creams. If the outer layer feels taut, as in winter, use a light liquid moisturizer. If pimples and acne make an appearance, never hesitate to seek professional help. For such problems, medicated lotions, ointments and face packs are available and can be added to the daily skin care routine. Make sure that your hair and scalp are kept scrupulously clean. Dandruff and other conditions can lead to pimples and acne.

You can opt for clinical treatment for acne, with cleansing and extraction of blackheads.. Veg Peel treatments are recommended for the pits (tiny holes) in the skin, left by acne.

Diet plays an important role. Too many sweets, chocolates, cola drinks, fried foods and snacks can have a detrimental effect. Lack of fibre in the diet can lead to a congested system and congested skin, which in turn can lead to eruptive skin conditions. Include fruits, raw salads and sprouts in your daily diet. Drink plenty of water and take fresh fruit juices. Add the juice of a lemon to a glass of warm water and have it first thing in the morning. Take some daily exercise.

The author is international fame beauty expert and is called Herbal Queen of India

Dr Tasaduk Attends Royal College of Physicians of Edinburgh's Medical Update on Fever

Prominent Kashmiri doctor, public health advocate, medical educator and writer Dr Tasaduk Hussain Itoo has attended the Medical Update on "Fever" organised by the Royal College of Physicians of Edinburgh (RCPE).

The update held virtually live from United Kingdom covered key aspects of the evaluation and management of fever in clinical practice.

A certificate was awarded to Dr Itoo for successfully attending the update, which has been formally approved by the Federation of the Royal Colleges of Physicians of the United Kingdom for Continuing Pro-



fessional Development (CPD) credits, reflecting compliance with recognised standards of postgraduate medical education across the UK.

Currently serving at Narayana Health, Dr Itoo is a Fellow of the Royal Society for Public Health (FRSPH), UK, a Fellow of the International Diabetes Federation (IDF Fellow, Belgium), and International Practitioner of the UK Faculty of Public Health (IPFPH). He is also a member of leading global medical organizations including the American College of Physicians (USA), and Research Society for the Study of Diabetes in India (RSSDI).

THE ESSENTIAL ROLE OF COMMUNICATION IN HUMAN LIFE



■ SURINDERPAL SINGH

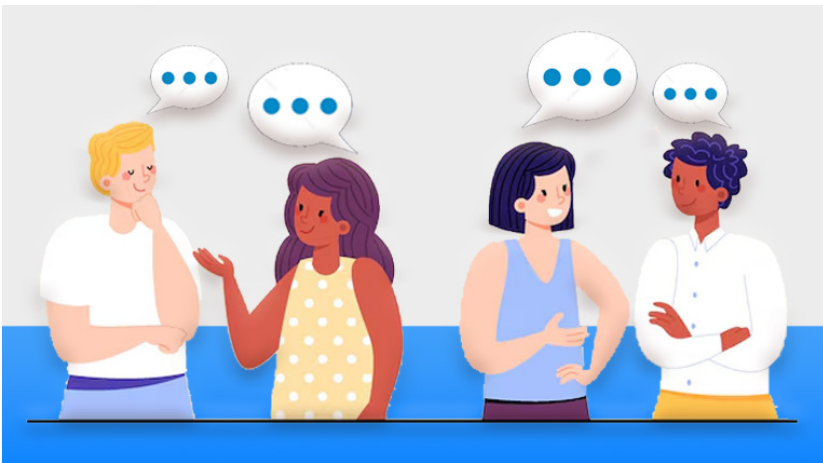
Communication forms the bedrock of human existence, social unity, and emotional well-being. From childhood to old age, the ability to convey ideas, interpret signals, and engage with others plays a crucial role in how individuals understand themselves and their surroundings. In today's world—where digital connection often coexists with emotional distance—the scientific study of communication has become more important than ever. Findings from psychology, neuroscience, and behavioural sciences reveal that communication is not just a social habit but a biological and psychological requirement for survival, mental stability, and personal development.

BIOLOGICAL AND EVOLUTIONARY FOUNDATIONS

Communication originally developed as a tool for survival. Early humans used gestures, sounds, and shared meanings to coordinate tasks, signal danger, and build social bonds. Modern neuroscience shows that the human brain is inherently designed for communication—the prefrontal cortex and limbic system work together to facilitate language, comprehension, emotional expression, and empathy. Meaningful communication activates neural reward systems and creates a sense of belonging, underscoring its evolutionary value.

SOCIAL AND CULTURAL IMPORTANCE

Across all societies, communication preserves traditions, passes down knowledge, shapes identity, and strengthens communities. Social scientists emphasise that through communication, individuals negotiate roles, form relationships, and maintain social order. Without effective com-



munication, social cohesion breaks down and fragmentation follows.

PSYCHOLOGICAL SIGNIFICANCE

Emotionally, communication allows people to share experiences, seek support, and regulate their feelings. Psychologists point out that both verbal and non-verbal communication reduce stress, promote understanding, and validate a person's inner world. Healthy communication is closely linked with resilience, emotional intelligence, and overall mental wellness.

CAN DECOMMUNICATION LEAD TO DEPRESSION?

Decommunication refers to withdrawing from expressing thoughts or avoiding interpersonal interaction. Although not a clinical term, it overlaps with patterns of emotional suppression, social withdrawal, and interpersonal avoidance—behaviours that significantly affect mental well-being.

EMOTIONAL DYSREGULATION

Communication is essential for managing emotions. When individuals stop expressing their feelings, unresolved emotions accumulate and can lead to stress, anxiety, and eventually depression. Affective neuroscience shows that talking about feelings helps regulate the amygdala—the brain's emotional centre. Without this outlet, negative emotions intensify.

WEAKENING OF SOCIAL SUPPORT

Social support is one of the stron-

gest buffers against depression. Decommunication erodes relationships, reduces emotional support, and increases isolation. Chronic loneliness alters brain chemistry, elevates stress hormones, and impairs cognition, all of which contribute to depressive symptoms.

UNHEALTHY COGNITIVE PATTERNS

Suppressing emotions often leads to rumination—repeatedly dwelling on negative thoughts. Psychological models consistently identify rumination as a major risk factor for depression. Communication provides external viewpoints that help challenge harmful thinking patterns.

PSYCHOLOGICAL BENEFITS OF HEALTHY COMMUNICATION

BOOSTS EMOTIONAL INTELLIGENCE: Open expression enhances empathy, self-awareness, and social skills.

BUILDS SELF-ESTEEM: Sharing thoughts and receiving feedback strengthens personal identity and confidence.

SUPPORTS COGNITIVE GROWTH: Language-based interaction promotes memory, problem-solving, and logical thinking. Children raised in communicative environments show better cognitive outcomes.

REDUCES STRESS: Talking about worries helps diffuse emotional pressure. Therapeutic approaches like cognitive-behavioural therapy rely heavily on structured communication.

STRENGTHENS RELATIONSHIPS:

Clear and positive communication prevents conflicts, promotes trust, and enhances psychological stability.

HOW TO COMMUNICATE POSITIVELY: Positive communication is a learned skill, and research highlights several effective strategies:

PRACTISE ACTIVE LISTENING: Give full attention, avoid interrupting, and validate the speaker's feelings.

BE ASSERTIVE, NOT AGGRESSIVE: Express thoughts honestly and respectfully while honouring others' boundaries.

DEVELOP EMOTIONAL LITERACY: Accurately identifying and naming emotions improves clarity and reduces misunderstandings.

USE POSITIVE NON-VERBAL CUES: Body language, facial expressions, and tone strongly influence emotional connection.

MAINTAIN OPEN CONVERSATION: Regular dialogue in families, friendships, and workplaces prevents emotional distance.

REDUCE DIGITAL MISCOMMUNICATION: Since digital messages lack tone and facial cues, being mindful helps prevent conflicts.

SEEK PROFESSIONAL HELP WHEN NECESSARY: Therapists and counsellors can assist in overcoming communication barriers, especially after trauma or prolonged stress.

CONCLUSION

Communication is far more than a means of exchanging information—it is a biological necessity, a psychological anchor, and a cultural connector. Decommunication, whether intentional or circumstantial, increases the risk of depression by fostering emotional suppression, isolation, and distorted thinking. In contrast, healthy communication promotes resilience, strengthens relationships, and supports mental well-being. As our world becomes increasingly fast-paced and digitally driven, understanding and practising positive communication is essential for nurturing emotional health and preserving social harmony.

The author is a Faculty, Science Department Sri Amritsar Sahib, Punjab.



AMGDC Kilam Organises Series of Programmes to Celebrate Samvidhan Diwas

■ FAROOQ RATHER

KULGAM, NOV 26: Altaf Memorial Government Degree College Kilam celebrated Samvidhan Diwas by organising a series of programmes to commemorate the adoption of the Constitution of India. The event commenced with the collective recitation of the Preamble of the Constitution in the college conference hall, with active participation from faculty members and students. This was followed by a seminar on the Significance of the Constitution.

In his address, In-charge Principal Prof. Shabir Ahmad Padder welcomed the participants and highlighted the importance of the Constitution in safeguarding citizens' rights, particularly the principle of equal opportunity. He emphasised that rights come with responsibilities and a good citizen is one who prioritizes duties over rights.

Students including Arbaz Amin, Sujel Fayaz, and others delivered insightful speeches, discussing at length the crucial role of the Constitution in the governance and functioning of the nation. The programme was moderated by Dr. Kowser Ahmad Ganai, Head, Department of History. The seminar was followed by a thematic awareness



run titled Run for Justice, Equality, Rights, and Fraternity. Students participated with enthusiasm, carrying placards promoting constitutional values. The aim of the run was to instill in participants the core

principles embodied in the Preamble of India.

The events collectively reflected the college's commitment to nurturing informed, responsible, and constitutionally aware citizens.

Natrang Jammu's Three Young Artists Win National Awards

■ HT NEWS DESK

JAMMU, NOV 26: History has been scripted by three exceptionally talented young artists of Natrang Jammu, who have clinched three out of the total six national awards in the field of theatre acting at the prestigious Jhankriti 2025. The awards were instituted by the World Forum for Art and Culture—the cultural wing of The Art of Living, Bengaluru—under its national-level performing arts competition 'Jhankriti', in which thousands of young performers from across India participated. Notably, in the top twelve finalists, four belonged to Natrang Jammu, reaffirming the institute's reputation as a powerhouse of talent.

It is a proud and historic moment for Jammu and the region's art fraternity that the three young stars—Supria Gorka, Advik Sharma, and Viyaan Sharma—have brought unmatched glory to the region by emerging as winners in the Final Round of Jhankriti 2025, the fourth edition of India's largest virtual performing arts competition.

Congratulating the achievers, Padmashri Balwant Thakur, Director of Natrang, described the accomplishment as a "momentous achievement and a reflection of Natrang's unwavering commitment to nurturing young talent." He added that Natrang has long upheld the highest standards of training, and the recognition by the World Forum for Art and Culture has once again affirmed the institute's national and global standing. He also extended heartfelt compliments to Sumeet Sharma, head of Natrang's Children and Youth Wing, and to the parents of the awardees for their dedicated efforts and support.

Among the national awardees, Viyaan Sharma secured the top position in the country, while Supria Gorka, a National Scholarship holder, and Advik Sharma each earned third positions in their respective categories, marking a sweep of excellence for the institution.

Jhankriti 2025 stands as a vibrant celebration of India's cultural heritage and the Art of Living's commitment to fostering unity through the arts. Serving not only as a performance platform but also as a national cultural bridge, Jhankriti provides young aspirants a space to express creativity, share traditions, and learn from eminent maestros. Thousands of participants from diverse corners of the country progress through multiple rounds to reach the prestigious national finals. By winning these coveted awards, Natrang's young artists have reiterated the institute's leadership in futuristic theatre training and its pivotal role in shaping India's next generation of performers.

For more than 35 years, Natrang has been a pioneering force in Indian theatre. Its regular, structured theatre programs for children and youth have inspired and trained thousands of young minds. Many alumni have excelled not only in performing arts but also in fields such as civil services, business, engineering, medicine, literature, and academia—reflecting the far-reaching impact of Natrang's holistic approach.

Natrang's children's theatre initiative—conceptualized by Padmashri Balwant Thakur and further strengthened by Sumeet Sharma—has evolved into a national model of excellence. The institute's unique training modules emphasize confidence-building, creativity, discipline, public speaking, spontaneity, collaboration, and self-expression, empowering young dreamers to discover their voices.

Over the decades, Natrang has staged thousands of performances, conducted festivals, workshops, and cultural exchanges, and taken Jammu's theatre movement to national and international platforms. Its pathbreaking productions, commitment to cultural preservation, and innovations in children's theatre have positioned Natrang as one of India's most respected performing arts institutions.

NRFT organizes a performance of the traditional Kashmiri dance “BACH NAGMA” in Chadoora

■ GULFAM BARJI

BADGAM, NOV 26: Nund Reshi Folk Theatre, "NRFT" Hanjigund Chadoora, with the support of the Ministry of Culture, Government of India, organized a presentation of the famous Kashmiri folk dance Bach Nagma at Khyber Group of Schools, Chadoora.

This cultural program was held under the Cultural Function and Production Grant Scheme (CFPGS), aimed at preserving the traditional art forms of India.

Primroze Bashir (JKAS), SDM Chadoora, attended the event as the chief guest, while Shahnawaz Sultan (Chairman KPS), national award-winning artists Gulzar Ahmad Bhat, Manzoor-ul-Haq, and Shahjahan Ahmad Bhagat looked on as guests of honour.

The presence of these nationally acclaimed artists added prestige to the cultural celebration and encouraged the emerging young performers.

It is worth mentioning that Bach Nagma holds a special place in Kashmir's folk heritage, where young artists perform coordinated dance and music to express the spirit of tradition.

The initiative aims to strengthen the bond between youth and their cultural identity.

A spokesperson of Nund Reshi Folk Theatre "NRFT" stated that they are committed to preserving and promoting folk traditions for future generations. Programs like this help culture thrive at the grassroots level.

A large number of school administrators, students, and culture enthusiasts from Chadoora participated in the event. The program was hosted by Anika Rashid Farash.

Public Notice

IT is hereby notified that I have applying for Death certificate My Husband namely Abdul Samad Dar Date of Death 29/10/2025 R/o Pohrupeth Tehsil Langate District:Kupwara .if anybody having any objection in this regards he/she may file his /her objection in the concerned authority within 07 days .After that no objection shall be entertained

**SHAHMALI BEGUM W/O LATE ABDUL SAMAD DAR
DATE OF DEATH 29/10/2025
R/o POHRUPETH TEHSIL LANGATE
DISTRICT KUPWARA**

Public Notice

In my Driving license bearing NO JK0920250000235 my Name has been mentioned as Arif Ahmad Mir S/O Gh Mohd Mir Whileas My correct name is Mohammad Aarif Meer S/O Ghulam Mohammad Meer which is mentioned in my valid documents such as Adhaar card Birth certificate school regards PAN card etc Now I Want to apply for the correction of the same in my Driving license if anyone has any objection they may contact office of the A.R.T.O Drugmulla Kupwara Within seven days from the date of publication of this notice No objection will be entertained after This period.

**Mohammad Aarif Meer
S/o Ghulam Mohammad Meer
R/O Menkal Tehsil Qalamabad District Kupwara**

The Jammu and Kashmir Board of School Education New Campus, Bemina, Srinagar

Public Notice

I have passed / appeared in SSE / HSE-I / HSE-II (Class 10th) under Roll No: 101009014 Session: Annual 2025 Year: 2025 through The Jammu & Kashmir Board of School Education. The error has been committed by the Parent against my Mother's Name as Safiya Akhter instead of Safiya Banoo.

Now I have applied for correction in The Jammu & Kashmir Board of School Education, New Campus, Bemina, Srinagar. If any person has any objection in this regard may file the same in the office of the Assistant Secretary, Sub-office Anantnag within seven days from the date of publication of this notice, after the expiry of said period, no objection will be entertained.

This is published for the information of general public.

The correct particulars be recorded as under:

**Name: Faisal Mubarak
Father's Name: Mubarak Ahmad Mir
Mother's Name: Safiya Banoo
Date of Birth: 05-03/2010, Residence: Qaimoh
Mobile No: 7889734837**

Public Notice

My daughters mother's name in her Date of Birth certificate wrongly mentioned as Neelofar Bano instead Baby Maqbool. Now i am applying for its correction if anybody have any objection in this regard He/She may contact Concerned authorities within seven days from the publication of this notice after that no objection will be entertained.

**MUSHTAQ AHMAD WANI F/O MADIHA MAQBOOL
R/O KREERI BARAMULLA**

Public Notice

I, Owais Mohammad Hagam, S/o Ghulam Mohammad Hagam, R/o New Colony Gassi Pora, LG Pora, hereby declare that my passport has been lost/misplaced and is untraceable despite best efforts. Anyone having any information about it may please contact the undersigned. This notice is issued to apply for a duplicate passport.

Name: Owais Mohammad Hagam

Public Notice

I, Vakas ul Haq, hereby inform the public that I have misplaced the original documents of my vehicle Mahindra XUV500 W8 (2013 Model), bearing Registration Number: DL7CM 1512.

The documents were lost while travelling from Kreeri to Srinagar and back on Tuesday, 11th November 2025.

**The missing documents include:
Registration Certificate (RC)
Pollution Certificate (PUC)
Other related papers
Non Objection Certificate**

Any person who finds the documents or has any information regarding them is requested to kindly contact at:

**9541003500
Your cooperation in this matter will be sincerely appreciated.
Syed Vakas Ul Haq Bukhari**

Public Notice

I want to change the Name of my electricity Connection Bearing consumer Id No: 0202040006918 Account Id: 1999006918 from Abdul Gani sofi S/o MOHAMMAD RAMZAN SOFI R/O DILSOZ COLONY NATIPORA to Andleeb Manhas C/o Muzaffar Hussain Parray. If any body have any objection He/She Can Contact in the office of AEE Sub Division CHANAPORA Within a period of 7 days,After that no objection will be entertained.

**Name: Andleeb Manhas
C/o: Muzaffar Hussain Parray**

Public Notice

This is to inform the general public that I, Shafat Ahmad Khan, resident of Dawood Colony, Soura Srinagar, have changed the name of my son from Hifzul Amaan to Muhammad Amaan Khan.

Anyone having any objection to this change may please notify the undersigned within seven days of this notice.

**Shafat Ahmad Khan
Father of Muhammad Amaan Khan(formerly
Hifzul Amaan) 9419030224**

Public Notice

I MOHD SHAFI MIR F/O IFFAT SHAFI R/O MANAGAM my daughters date of Birth has been wrongly written as 18/11/2012 in her school regard while her correct Date of Birth is 18/06/2012 which needs to be corrected if anybody having any objection in this regard he /she may file his /her objection in the office GOVT HIGHER SECONDARY SCHOOL MANAGAM Wagoora within seven days from the publication of this notice after that no objection will be entertained.

**Name....MOHD SHAFI MIR , F/O ...IFFAT SHAFI
R/O ...MANAGAM , ZONE ...WAGOORA**

Public Notice

I am applying for Renew of my fertilizers licence under licence number CAO/FL/2014-15/1157 if anybody have a y objection in this regard He/She may contact Chief Agriculture officer Baramulla within seven days from the publication of this notice after that no objection will be entertained.

**MOHD ASHRAF LONE
S/O WALI MOHAMMAD LONE
R/O TILGAM PATTAN**

Public Notice

I, Syed Mohammad Waqar Andrabi, S/o Syed Mohammad Amin Andrabi, resident of Alamdar Colony, Lane B, Rawalpura, Srinagar, Kashmir, do hereby state that there is a correction required in my Driving Licence.

Incorrect Details (as printed):

**Name: Syed Waqar Andrabi
Father's Name: Syed Mohammad Amin
Driving Licence No: JK-0120130077156**

Correct Details:

**Name: Syed Mohammad Waqar Andrabi
Father's Name: Syed Mohammad Amin Andrabi**

Anybody having any objection may contact the concerned RTO Office within 7 days of this notice, failing which corrections will be processed.

Public Notice

My Caste wrongly in my daughter's Date of Birth certificate as Khaday instead of Khanday Now i am applying for its correction if anybody have any objection in this regard He/She may contact Concerned authorities within seven days from the publication of this notice after that no objection will be entertained.

**JAVEED AHMAD KHANDAY S/O REYAZ AHMAD
KHANDAY R/O SALOOSA KREERI**

Public Notice

My daughters mother's name in her Date of Birth certificate wrongly mentioned as Neelofar Banoo instead Baby Maqbool. Now i am applying for its correction if anybody have any objection in this regard He/She may contact Concerned authorities within seven days from the publication of this notice after that no objection will be entertained.

**MUSHTAQ AHMAD WANI F/O MEHREEN MUSHTAQ
R/O KREERI BARAMULLA**

Government Of Jammu & Kashmir Office Of The Tehsildar Kreeri

Subject: Application of. SHAMEEMA BANO S/O MOHAMMAD RAMZAN LONE R/O KREERI for the issuance of LEGAL HEIR certificate

PUBLIC NOTICE

Regarding the subject cited above in this context a report sought from patwari halqa concerned and the Death certificate issuedby the competent authority reveals that MOHAMMAD RAMZAN LONE S/O ALI MOHAMMAD LONE has passed away on 16/03/2025 .The report of the patwari further depicts that the deceased has left behind following dependant as tabulated below

- 1.... SHAMEEMA BANO 37 years daughter H/W married
- 2.... NASEEMA BEGUM 53 years //
3. HASEENA BEGUM 50 years do //
- 4.... MUDASIRA BANO 35 years Do unmarried

The applicant has applied for Issuance of legal Heir certificate in favour of Self.

If anyone have any objection to the issuance of delay order of said certificate certificate shall present his/her claim this office within 07 days, after that no objection shall be entertained.

Naib Tehsild Kreeri

Government Of Jammu & Kashmir Office Of The Tehsildar Kreeri

Subject: Application of ABDUL KHALIQ PARRAY S/O GH RASOOL PARRAY R/O KOHLINA for the issuance of LEGAL HEIR certificate

PUBLIC NOTICE

Regarding the subject cited above in this context a report sought from patwari halqa concerned and the Death certificate issued by the competent authority reveals that GH RASOOL PARRAY S/O MOHAMMAD SUBHAN PARRAY has passed away on 17/04/2025 .The report of the patwari further depicts that the deceased has left behind following dependant as tabulated below

- 1.... ABDUL KHALIQ 47 years Son Labour married
- 2.... NAZIR AHMAD 45 years Son //
- 3.... MOHAMMAD SULTAN 40 years Son //

The applicant has applied for Issuance of Dependent certificate in favour of Self.

If anyone have any objection to the issuance of delay order of said certificate certificate shall present his/her claim this office within 07 days, after that no objection shall be entertained.

Naib Tehsild Kreeri

Government Of Jammu & Kashmir OFFICE OF THE TEHSILDAR KALANTRA / KREERI

Subject: Application of IQBAL HUSSAN KATARI S/O MOHD SHARIEF KATARI for the issuance of ST (SCHEDULE TRIBE Gujar and Bakerwal)in favour of self.

PUBLIC NOTICE

Regarding the subject cited above, the applicant has submitted the file in the office of the undersigned for the issuance of ST . in this connection a report of patwari halqa concerned has been sought which reveals that the applicant is currently residing in village BANDI BALLA and belongs to the ST caste and Gojer community, having annual income is 729888 the details of the family of the applicant are as follows

- 1.... IQBAL HUSSAIN KATARI SELF 35 years Govt Employee
- 2.... KHALIDA BEGUM wife 36 years house wife
- 3.... KAFIYAT IQBAL KATARI son 05 years Student

The applicant has applied for Issuance of ST (SCHEDULE TRIBE Gujar & Bakerwal) certificate in favour of Self

If anyone have any objection to the issuance of delay order of said certificate certificate shall present his/her claim this office within 07 days, after that no objection shall be entertained.

NAIB TEHSILDAR KREERI





DC Pulwama Chairs 28th NCORD Meeting

■ HT NEWS DESK / DIPR

PULWAMA, NOVEMBER 26: Deputy Commissioner Pulwama, Dr. Basharat Qayoom, today chaired the 28th District-Level Narco Coordination Centre (NCORD) meeting at the Administrative Complex Pulwama to review the ongoing measures for curbing drug and substance abuse in the district.

At the outset, the DC conducted a detailed department-wise review of enforcement actions, counselling interventions, awareness programmes and monitoring mechanisms implemented by the concerned departments.

He emphasised the need for strengthened inter-departmental coordination and intensified action against drug peddlers to ensure a comprehensive response to the menace of drug addiction.

Departments including Police, Health, Education, Revenue, Agriculture and Horticulture presented their achievements aligned with the targets set in the previous meeting and outlined their action plans for the coming months.

Dr. Qayoom called for a re-evaluation of Drug-Free Panchayats in line with the latest parameters and directed that other panchayats



be assessed on the same standards for their declaration as Drug-Free.

He stressed active involvement of Self Help Groups (SHGs) in the second

phase of the IEC campaign and instructed that one doctor from each health centre and one teacher from every educational institution be identified and trained as counsellors.

The DC directed the Education and Police Departments to maintain strict vigil on schools and colleges, particularly in shadow areas, and ensure regular frisking in educational institutions to prevent student involvement in drug-related activities.

The DC instructed for stringent measures against persons involved in drug trafficking, including attachment of movable and immovable properties under relevant legal provisions. He further directed officers to provide suitable crop alternatives as a rehabilitative support for cultivators.

Reviewing the status of cases under the NDPS Act, Dr. Qayoom stressed the importance of time-bound disposal of pending cases and called for strict monitoring of investigation and prosecution to ensure effective deterrence.

The meeting was attended by SSP Pulwama, Tanushree; SSP Awantipora, Sajad Ahmad Bhat; Assistant Commissioner Revenue Pulwama; and officers from Police, Health, Education and other sectoral departments.

J&K Cultural Academy observes 'Constitution Day' with focus on Preamble, Constitutional Art & Youth Engagement

■ HT NEWS DESK / DIPR

SRINAGAR, NOVEMBER 26: The Jammu & Kashmir Academy of Art, Culture and Languages (JKAACL) on Wednesday celebrated Constitution Day 2025 at Tagore Hall, Srinagar, featuring a series of culturally enriching and educational activities aimed at deepening public understanding of India's constitutional values and ethos.

The programme commenced with a collective reading of the Preamble, led by Ideel Saleem, Additional Secretary (Kashmir), JKAACL, reaffirming the nation's commitment to justice, liberty, equality and fraternity.

A special exhibition on 'Art and Calligraphy in the Constitution of India' showcased intricate illustrations, traditional calligraphy, and decorative designs inspired by the original artwork of the Indian Constitution, highlighting its cultural depth and historical significance.

The occasion also featured the screening of a short documentary film tracing the making of the Indian Constitution, paying tribute to Dr. B.R. Ambedkar and the members of the Constituent Assembly, including the contributions of its women members.

A major attraction of the event was a live art demonstration on the theme "Constitution Day 2025." Eminent artists Shri Yousuf Naqshbandi and Shri Mohammad Ashraf presented live demonstrations for



students, encouraging them to creatively express democratic values through art.

All attendees signed a commemorative banner, symbolizing unity and collective responsibility toward safeguarding constitutional principles.

The celebration witnessed enthusiastic participation from schools across Srinagar, including Girls Higher Secondary School, Amira Kadal, and Boys Higher Secondary School, Jawahar Nagar. Students took part in interactive sessions designed to foster awareness about the rights and responsibilities enshrined in the Constitution of India and also engaged with the exhibition.

The event concluded with a resounding message of national pride, inspiring citizens to continue honoring and upholding the living spirit of India's Constitution.

Udhampur celebrates Constitution Day with patriotic spirit

■ HT NEWS DESK / DIPR

UDHAMPUR, NOVEMBER 26: Like other parts of the country, Constitution Day was celebrated today with great patriotic fervour at the District Headquarters Udhampur.

A pledge-taking ceremony was organised by the District Administration in the Conference Hall DC Office Complex in presence of Deputy Commissioner, Saloni Rai; Additional District Development Commissioner Jugal Kishore; PO Poshan Subash Dogra; GM DIC Kishore Singh Katoch; Assistant Commissioner Revenue, Dr. Umesh Shan; Chief Planning Officer, Uttam Singh and other officers and officials of the District Administration participated in the ceremony.

The Preamble to the Constitution of India was read



out, reaffirming its significance, democratic values enshrined in the Constitution.

Speaking on the occasion, the DC highlighted the importance of Constitution Day. "The Day reminds every citizen of his fundamental duties, responsibilities towards the nation and commitment to uphold the unity, integrity and sovereignty of India," she said. She emphasised the vision of the Constitution which upholds justice, liberty, equality and fraternity and urged all officials to embody these constitutional values in their actions and encourage others to do the same.

Earlier, the ceremony commenced with the singing of the National Anthem by the participants.

Later, the Deputy Commissioner flagged off a marathon from the DC Office Complex, with participation from students. The marathon spread the message of constitutional values and national pride.

The Constitution Day was observed across all district offices, where officers and staff also took the pledge and recited the Preamble to the Constitution.

Constitution Day observed with fervour across District Kathua

DC flags off student rally, Underscores importance of Constitutional awareness

■ HT NEWS DESK / DIPR

KATHUA, NOVEMBER 26: The National Constitution Day was observed with great enthusiasm across District Kathua. A series of events were organised to reaffirm the importance of the Indian Constitution and its guiding principles.

The main function was held at Government Higher Secondary School Boys Kathua, where student speakers highlighted various facets of the Constitution, its evolution, and its significance in shaping the nation. The event also featured a mass reading of the Preamble, in which students and staff participated with patriotic zeal.

Later, a mass student rally was flagged off by Deputy Commissioner Kathua, Rajesh Sharma from GHSS Boys Kathua which culminated at the Sports Stadium Kathua. Speaking on the occasion, the DC encouraged students to maintain discipline in their daily lives, prepare a structured timetable, participate actively in co-curricular activities and stay away from bad company and drug abuse.

At the Conference Hall of the DC Office Complex, Kathua, DC Kathua alongwith officers and staff joined the nationwide observance through the live streaming of the Constitution Day programme held at the



Convention Centre. The Lieutenant Governor of J&K led the reading of the Preamble, followed by the pledge-taking ceremony. A documentary on the Constitution was telecast during the event and the address of the Governor was also streamed live, emphasizing the need to uphold constitutional values in governance and civic life.

Government offices, educational institutions and various establishments across District Kathua also observed Constitution Day by conducting Preamble reading ceremonies and administering pledges to uphold the sanctity and spirit of the Constitution.

Doda Artisans Shine at UT Level Awards 2024-25

Bring Pride to Bhaderwah's Rich Craft Heritage

■ HT NEWS DESK / DIPR

DODA, NOVEMBER 26: In a proud moment for the artisan community of District Doda, two talented women artisans from Bhaderwah— Ramna Devi and Aniza Mushtaq—have been honoured with prestigious UT Level Handicrafts Artisans Awards 2024-25.

Their achievements highlight the exceptional craftsmanship and cultural richness of the region. Showcasing the traditional art of Kora Dabka, a unique and centuries-old craft indigenous to Bhaderwah, Ramna Devi bagged the 1st Prize, receiving a cash award of 50,000 along with a certificate of recognition. This marks a historic moment as Kora Dabka has been acknowledged for the first time



at the UT level, bringing long-awaited recognition to this rare and intricate craft form. Similarly, Aniza Mushtaq earned distinction by winning the 2nd Prize in Paper Machie Craft, receiving 30,000 and a certificate. Her creative excellence reflects the vibrant artistic talent nurtured in the

Doda region, further strengthening the district's reputation in the field of traditional handicrafts. The Department of Handicrafts, Doda, extended heartfelt congratulations to both artisans, appreciating their dedication, skill and contribution to preserving the cultural legacy of Bhaderwah.

DLSA Udhampur celebrates Constitution Day

■ HT NEWS DESK / DIPR

UDHAMPUR, NOVEMBER 26: The Constitution Day was celebrated today by DLSA Udhampur in the Conference Hall, District Court Complex.

The program was held under the guidance and supervision of Virinder Singh Bhou, Principal District & Sessions Judge and Chairman DLSA and Sumati Sharma, Secretary DLSA. The participants included judicial officers of District Court, members of the Bar Association, lawyers, staff of District Court and PLVs



of DLSA.

The program commenced with Virinder Singh Bhou reading the preamble of the Constitution, followed by a collective reading by all participants.

In his address, Virinder Singh Bhou emphasized that every individual should fulfill his/her duties and responsibilities. He inspired the participants to work towards upholding the Constitution.

Kamlesh Pandit, Additional District and Sessions Judge Udhampur, delivered a speech on the significance of Constitution Day.

The Bar President District Court also addressed the gathering, highlighting the importance of the Constitution.

Rekha Kapoor Nischal, Chief Judicial Magistrate shed light on the history and relevance of Constitution Day.

Constitution Day was also observed/celebrated at TLSCs Ramnagar, Majalta and Chenani.

DLSA Jammu organises special programs to commemorate Constitution Day

■ HT NEWS DESK / DIPR

JAMMU, NOVEMBER 26: To mark the celebration of Constitution Day, a program was held today in the Conference Hall District Court Complex, Janipur under the supervision of Principal District and Sessions Judge Jammu R. N. Watal, (Chairman DLSA Jammu) and overall supervision of Maleeka Sharma, Secretary, District Legal Services Authority Jammu.

The main objective of celebrating constitution Day in India is to honor the adoption of the Indian Constitution on November 26, 1949 and to uphold the spirit of Constitution with integrity & honesty.

R. N. Watal, Pr. Distt. & Sessions Judge, Jammu commenced the programme by reading the Preamble of the Constitution along with all Judicial Officers of District Court Jammu, Staff, Panel Lawyers and PLVs. The reading of Preamble



served as a symbolic gesture of reaffirming the commitment to the ideals of justice, liberty, equality and fraternity.

Earlier, the welcome address was delivered by Maleeka Sharma, Secretary District Legal Services Authority Jammu. She emphasized how Constitution day celebration is a special cause for the members of the legal fraternity. "The Constitution Day is not just a moment of celebration, but it is a moment of reflection," she noted. She further emphasized that the true test of our democracy lies in the values we nurture - independence of institutions, respect for dissent, protection of minorities, and unwavering commitment to justice.

The Ld. Secretary DLSA further emphasized that it is the duty of every individual to ensure that the Constitution remains a living document, dynamic in its interpretation and compassionate in its application.

Another programme was held at MIET College, Kot Bhalwal under the supervision of Principal District and Sessions Judge Jammu R. N. Watal, (Chairman DLSA Jammu) and overall supervision of Maleeka Sharma, Secretary District Legal Services Authority Jammu.

Addressing the students, the DLSA Secretary emphasized the importance of hard work and discipline. She encouraged students to embrace constitutional values, adopt technological advancements in the justice system and cultivate constitutional literacy.

The Secretary DLSA Jammu expressed gratitude to all the dignitaries and ended her address with a quote "Constitution is not a mere lawyer's document, it is a vehicle of life and its spirit is always the spirit of age."

The Panel Lawyer Uma Kapahi highlighted the principles of the Constitution and stressed on the need to create a brighter future for all citizens of India.



India and Pakistan to Play on February 15 in Men's T20 World Cup

UNITED NEWS OF INDIA

DUBAI: India and Pakistan will play each other in the 2026 Men's T20 World Cup on February 15 in Colombo as per the tournament schedule that will be unveiled by the ICC in Mumbai on Tuesday.

The marquee contest - the first time the two teams are meeting since three heated contests at the 2025 Asia Cup - will be played at the R Premadasa Stadium and is India's third group match. ESPNcricinfo has learned India and Pakistan have been grouped along with USA, Netherlands and Namibia.

India play their first group match against USA in Mumbai on February 7, the opening day of the T20 World Cup. They then take on Namibia in Delhi on February 12, followed by Pakistan, and their final group game is against the Netherlands in

Ahmedabad on February 18. There will be three matches a day during the group stage of the tournament.

The 2026 Men's T20 World Cup from February 7 to March 8 is being co-hosted by India and Sri Lanka, with Pakistan playing all their games in Colombo or Kandy. The format is the same as the previous tournament in 2024 in the USA and West Indies, where the 20 teams were divided into five groups of four. The top two teams from each of the four groups progress to a Super Eight phase, where they will be further divided into two groups of four each. The top two teams in each of the two Super Eights groups will qualify for the semi-finals, which will be followed by the final.

If India progress from the group stage, their three Super Eight matches will be in Ahmed-



abad, Chennai and Kolkata. If they make the final four, their semi-final will be in Mumbai. It is understood the ICC has shortlisted Colombo or Kolkata as the other semi-final venue depending on whether Sri Lanka and Pakistan qualify. The final will be played in Ahmedabad, unless Pakistan qualify in which case it is likely to be in Colombo.

Apart from hosts India and Sri Lanka, the other 18 teams participating in the T20 World Cup are Afghanistan, Australia, Bangladesh, England, South Africa, United States of America, West Indies, New Zealand, Pakistan, Ireland, Canada, Italy, Netherlands, Namibia, Zimbabwe, Nepal, Oman and UAE.

India are the defending champions, having beaten South Africa in the final of the 2024 T20 World Cup in Barbados.

UNI

Hazlewood returns to training, Cummins arms himself with pink ball

ANDREW MCGLASHAN

PERTH: In an encouraging sign for Australia, Josh Hazlewood returned to the nets on Tuesday as he recovers from the hamstring injury that kept him out of the opening Ashes Test in Perth. Pat Cummins, meanwhile, was pictured bowling with a pink ball as he continues his push to return for the day-night Test at the Gabba following his back injury.

The pair trained at Cricket Central in Sydney while New South Wales were playing their Sheffield Shield match against Tasmania.

In what looked like clear evidence of immediate priorities, Hazlewood was bowling with a red ball. He is not expected to be available for the Gabba Test, so his comeback target will be Adelaide, which has reverted to a day Test this year.



Speaking on Monday, Australia coach Andrew McDonald was confident that Hazlewood would be available later in the Ashes. "I know that he'll be available at some point during the series," he said. "We've got a little bit of that early rehab to go through to formulate where he may plug into the series, but we expect him to take some part in the series."

Cummins has been making good progress in ramping up his bowling in recent weeks and looked impressive in the nets in Perth ahead of the opening Test. The selectors will need to be fully confident that he can get through the workloads required for a Test, even if the early indications are that matches in this series may not go the distance. "It looked like a player that was nearing the completion of his rehabilitation," McDonald said. "The intensity was there, the ball speed was there. There's a lot of positives, but now it's just really building that resilience within the soft tissue and making sure that we're not putting him in harm's way in terms of accelerating it too much."

The first three Tests of the series are well spaced out - the gap between the first and second now 11 days after the two-day finish in Perth - but the schedule does become more condensed from Adelaide onwards: there is a four-day gap to the Boxing Day Test in Melbourne and the same to Sydney if those matches reach the fifth day.

With the day-night pink-ball element thrown into the mix for Brisbane, there is a good chance that it could be another short, sharp Test. In the current round of Sheffield Shield matches, ten wickets fell in the night session of the third day between Queensland and Victoria to hasten the contest to a result, although wickets hadn't fallen at the same rate on the first two days.

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Shaw, Akash Deep & Iyer Have Much at Stake in SMAT

SHASHANK KISHORE

KOLKATA: The first leg of the Ranji Trophy season is done. Now we take a break and play some T20 cricket with the Syed Mushtaq Ali Trophy, which kicks off on November 26 across five venues, giving a clutch of players a crucial platform to revive form with both the IPL auction and the T20 World Cup looming.

Prithvi Shaw

After losing his spot in the Mumbai team and going unsold in IPL 2025 following concerns over form, fitness and discipline, Shaw has rebooted his career in Maharashtra. The move has given him a fresh start, and he has responded with an impressive return to red-ball cricket - 470 runs in seven innings at a strike rate of 92.33 in the Ranji Trophy. With the white-ball leg of the season beginning, Shaw is also in contention to lead Maharashtra once Ruturaj Gaikwad links up with the India ODI squad for the South Africa series. A natural powerplay aggressor, Shaw will be eyeing big runs and hoping to make a strong statement to IPL teams about what

he could bring to the table in 2026.

Riyansh Parag

Parag stepped in as Rajasthan Royals (RR) captain during Sanju Samson's injury-enforced absence in IPL 2025, but his own form failed to reach the heights of the previous season. With Samson now moving to Chennai Super Kings (CSK), Parag has a chance to reassert himself, both as a performer and as a leader, when he turns out for Assam. He hasn't been close to an India call-up for nearly a year after a shoulder injury. His form in the recent India A series against South Africa A too was lukewarm, making this an important stretch to rebuild momentum. There's also the Royals' long-term captaincy to stake a claim for, with the franchise having backed him heavily since 2018.

Venkatesh Iyer

A headline-grabbing INR 23.75 crore signing, Iyer was at Kolkata Knight Riders (KKR) in IPL 2025 with major expectations around him, only to be released a year on after a disappointing 2025 campaign. Appointed vice-captain, he managed just 142



runs in seven innings with a single half-century and wasn't used with the ball, largely because of the Impact-Player rule. With that restriction not applicable at the Syed Mushtaq Ali Trophy, Iyer now has a chance to reset. He'll likely return to the top of the order for Madhya Pradesh and take on key overs for them as they look to go one better than last year's runners-up finish. For Iyer, this is a crucial window to remind IPL teams why he commanded such a high price just a year ago.

Akash Deep

Picked for INR 8.25 crore by Lucknow Super Giants (LSG) ahead of IPL 2025, Akash Deep endured a frustrating season. Family reasons forced him to be a non-starter when the season began. Then, when he returned, he picked up a niggle. And by the time he started, he seemed woefully undercooked, and went at 12.8 an over across the six games he played for three measly wickets. For someone who has climbed the ranks quickly, Akash Deep is still far from being an established IPL, or T20, player, having started with

Royal Challengers Bengaluru (RCB) as a net bowler and then playing a handful of games across 2023-24. But Indian fast bowlers often command top billing at IPL auctions because of the flexibility they offer with regards to team balance. Which is why a good Syed Mushtaq Ali Trophy could make Akash Deep an in-demand quick when the auction comes around.

Ravi Bishnoi

Picked as an uncapped player for INR 4 crore by Lucknow Super Giants (LSG) in 2022, Bishnoi has seen his stocks plummet sharply over the past year. The return of Varun Chakravarthy and the rise of Washington Sundar, who lends depth as an all-rounder, has meant Bishnoi has slipped in the pecking order as far as the national team goes. His IPL fortunes have nosedived too; in the last two seasons, he's managed all of 19 wickets across 25 matches. Having been released, he'll hope to put in performances of note for Gujarat to once again be back in the reckoning not just among IPL teams but also the national team.

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